

Teaching Early Modern Women's Writing Between Literature and Philosophy: Pedagogy and Practice



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ONLINE WORKSHOP

11-12 November, 2026

November 11th

Afternoon session 12.30-16.00 (GMT)

Welcome and Introduction

12.30-12.40

Chair: Helena Taylor

HANNAH DAWSON

12.40

King's College London

Consciousness raising in (teaching) early modern feminism

ELIZABETH THOMAS

Alliance University, Bangalore

12.50

Reasoning Otherwise: Teaching Wollstonecraft in a Postcolonial Classroom

XINYAO ZHANG

University of Cambridge

13.00

Teaching Sor Juana Between Devotion and Philosophy: Women's Learning, Religious Authority, and Literary Self-Defence

DISCUSSION & BREAK

13.10-13.40

Chair: Felicity Henderson

BOGDANA MILETIĆ

13.40

University of Belgrade

The Odd One Out: Teaching Cavendish Beyond Biography

SARAH HUTTON

University of York

13.50

Thinking Women in the Seventeenth Century: course outline and rationale.

PETER WEST, SARAH CONNELL, BRIAN BALL

Northeastern University

14.00

Teaching Cavendish's Philosophy, Digitally

DISCUSSION AND BREAK

14.10-14.40

Chair: Floris Verhaart

REBECCA KINGSTON

University of Toronto

Christine de Pizan's Book of the City of Ladies (1405) – Toronto and Afghanistan

14.40

DWIGHT LEWIS JR

University of Minnesota

Teaching Beyond Inclusion: Reflection from the Center for Canon Expansion and Change

14.50

AMANDA PIPKIN

UNC Charlotte

Using Historical Fiction to Teach Early Modern Women's Writing

15.00

MANALI ALLEN

Bryn Mawr College

Les dialogues des Galantes Modernes by Catherine Durand

15.10

DISCUSSION AND CLOSE

15.20-16.00

November 12th

Morning session 9.30-13.00 (GMT)

Welcome and Introduction

9.30-9.40

Chair: Floris Verhaart

DINO JAKUŠIĆ AND HANNAH STRAW

University of Warwick

Canonical Recognition VS Pedagogical Integration: Some Lessons from Medieval Philosophy and Aphra Behn

9.40

SUCHISMITA GHOSHAL

Indira Gandhi National Open University (IGNOU)

Teaching Emotional Wisdom Before Psychology: Philosophy of Moral Feeling, Grief, and Melancholy in the Writings of Lucy Hutchinson and Anne Finch

10.00

SANDRA PLASTINA

University of Calabria/SWIP Italia

SWIP Italia: Promoting Women in Philosophy through Research and Teaching

10.10

DISCUSSION AND BREAK

10.20-11

Chair: Kirsten Walsh

VICTORIA RIMBERT

University of Geneva

Women in Translation: Introducing women's philosophical writings into literary translation courses

11.00

FRANCESCA MASIERO

Pisa/University of Padua

Beyond the Canon: Teaching Premodern Women's Intellectual History through the History of Girls' Education: Archival Evidence from Fifteenth-Century Verona

11.10

FRANCESCA ROMANA RECCHIA LUCIANI

Università di Bari Aldo Moro

A counterintuitive effect of feminism: the appearance on the cultural scene of women philosophers

11.20

DISCUSSION AND BREAK

11.30-12

Chair: Helena Taylor

JOANA SERRADO

Technischen Universität Chemnitz

Early modern women writings as pedagogical hospitality. Some theoretical and practical notes from Chemnitz

12.00

ELENA GORDON

University College Dublin

Teaching Feminist History of Philosophy in Secondary and Tertiary Education

12.10

SUSAN JAMES

Birkbeck, University of London/British Journal/Society for the History of Philosophy

Expanding the Canon at the BSHP/BJHP: Aspirations and Activities

12.20

12.30-13

DISCUSSION AND CLOSE

The workshop is supported by ‘Cultures of Philosophy: Women Writing Knowledge in Early Modern Europe’, a project funded by UK Research and Innovation (UKRI) under the UK government’s Horizon Europe funding guarantee [grant number EP/Y006372/1].

Frontispiece from Madeleine de Scudéry’s *Conversations nouvelles sur divers sujets* (Paris: Barbin, 1684). Courtesy of the Bibliothèque nationale de France.