

**British Society for the History of Philosophy
Annual Conference 2022
21–23 April, 2022
Royal Society of Edinburgh**

We gratefully acknowledge support from the University of Edinburgh and the International Berkeley Society

Programme

Thursday, 21 April

12:30–13:30 **Check-In and Registration**

13:30–13:45 **Welcome – Wolfson Lecture Theatre**

13:45–15:00 **Keynote Talk (Ancient Philosophy) – Wolfson Lecture Theatre**

Speaker: *Ursula Coope (Oxford)*, “Proclus on providence, necessity and what depends on us”

Chair: *Sophia Connell (Birkbeck)*

continued over

15:00–15:30 Coffee Break – Wellcome Rooms			
15:30–17:30 Parallel Sessions with Three or Four Talks			British Journal for the History of Philosophy AGM (Kelvin Room)
<p>Aristotle (Lower Gallery)</p> <p>Chair: Ursula Coope (Oxford)</p> <p>Vivian Feldblyum (Pittsburgh) “Aristotle on Indefinite Phantasia”</p> <p>Rareș Ilie Marinescu (Cambridge) “The Causality of Aristotle's Prime Mover: Two Neoplatonist Reading Strategies”</p> <p>Mike Coxhead (KCL)</p> <p>“Ranking Knowledge: Exactitude and Truth in Aristotle”</p>	<p>Medieval Philosophy (Scott Room)</p> <p>Chair: Jonny Cottrell (Edinburgh)</p> <p>Chu Kwan Chan (Hamburg) “A Taxonomy of Interpretation's Purpose and a Case Study of Zhiyi's Yinian Sanqian”</p> <p>Alessandro Mulieri (KU Leuven) “Christine de Pisan and the Early Modern Philosophy of Political Prudence”</p> <p>Buki Fatona (Oxford)</p> <p>“An Anachronistic Analysis of Augustine's Asymmetric Conception of Time Perception”</p> <p>Stephen Read (St Andrews) “Everything True Will Be False: A Medieval Yablo Paradox”</p>	<p>Exploring Émilie du Châtelet's Versatility (Swann Room)</p> <p>Chair: M. Folescu (Missouri)</p> <p>Julia Borcherding (Cambridge) “The Power of Love and the Force of Reason: Du Châtelet on the Foundations of Morality”</p> <p>Aaron Wells (Paderborn)</p> <p>“Du Châtelet's Early Thoughts on Magnitude and Mathematics”</p> <p>Clara Carus (Paderborn)</p> <p>“An Analysis of Space and Time – Du Châtelet's unique Position in the ‘Absolute’ versus ‘Relative’ Debate”</p>	<p>Questioning “Western” Philosophy (Wolfson Lecture Theatre)</p> <p>Chair: Clare Moriarty (Trinity College Dublin)</p> <p>Lucy Allais (Witwatersrand and Johns Hopkins) “Reconceptualising ‘Western’ and ‘Non-Western’ Philosophy”</p> <p>Lea Cantor (Oxford)</p> <p>“The Origin Myth of ‘Western’ Philosophy”</p> <p>Josh Platzky-Miller (KwaZulu-Natal and Cambridge) “From the ‘History of Western Philosophy’ to Entangled Histories”</p> <p>Christoph Schuringa (NCH) “Analytic Philosophy and ‘Western’ Philosophy”</p>

continued over

17:30–18:00 Coffee Break – Wellcome Rooms

18:00–19:00 Parallel Sessions with Two Talks

Plato's <i>Timaeus</i> (Lower Gallery)	17th-C Dutch Philosophy (Scott Room)	Early Modern British Philosophy (Swann Room)	Hertz and Mach (Wolfson Lecture Theatre)
<p>Chair: <i>Damian Caluori</i> (Edinburgh)</p> <p><i>Alesia Preite</i> (Oxford)</p> <p>“What Does the Universe Think About? On Cosmic Cognition in the <i>Timaeus</i>”</p> <p><i>Luca Dondoni</i> (UCL)</p> <p>“A Case for 'Middle Platonism' from the Reception of Plato's <i>Timaeus</i>”</p>	<p>Chair: <i>Alex Douglas</i> (St Andrews)</p> <p><i>Szilárd Tattay</i> (Pázmány Péter Catholic University)</p> <p>“The place of the <i>etiamsi daremus</i> hypothesis in Grotius' legal philosophy”</p> <p><i>Michael Jaworzyn</i> (Oxford)</p> <p>“Dutch Cartesianism, Dutch Painting, and 'Radical Enlightenment': The Case of Arnold Houbraken”</p>	<p>Chair: <i>Enrico Galvagni</i> (St Andrews)</p> <p><i>Anita Van Der Bos</i> (Groningen)</p> <p>“The Implications of Locke's Theory of Personal Identity on the Belief of the Resurrection of the Same Body: The Debate between Whitby and Bold”</p> <p><i>Filippo Marchetti</i> (Sapienza Università di Roma)</p> <p>“The Unity of John Toland's Philosophical Project on Natural and Revealed Religion”</p>	<p>Chair: <i>Mark Sinclair</i> (Roehampton)</p> <p><i>Joshua Eisenthal</i> (CalTech)</p> <p>“Hertz's Mechanics and a Unitary Notion of Force”</p> <p><i>Kabir Bakshi</i> (Oxford)</p> <p>“Mach on Thought Experiments: Clarifying Some Misconceptions”</p>

Friday, 22 April

09:00–09:30 Check-In and Registration

09:30–10:45 Keynote (Medieval Philosophy) – Wolfson Lecture Theatre

Speaker: *Ayman Shihadeh (SOAS)*, “Strands of Ethical Rationalism in Medieval Arabic Thought”

Chair: *Fedor Benevich (Edinburgh)*

10:45–11:00 Coffee Break – Wellcome Rooms

11:00–13:00 Parallel Sessions with Three or Four Talks

**Ancient Philosophy
(Wolfson Lecture Theatre)**

Chair: *Sophia Connell (Birkbeck)*

I Xuan Chong (St Andrews)
“Socrates’ arguments for the “unity of virtues” in the *Protagoras*”

Elisabetta Pellegrino (Yale)
“The pure, the proper, and the alien: desire and pure pleasure in *Republic* 583b1-587b10”

Mehmet Erginel (Eastern Mediterranean University)
“Plato and Mill on Pleasure and the Appeal to Experience”

Benjamin Wilck (Humboldt)
“Was Euclid a Platonist Philosopher?”

**Remembering M.A. Stewart
(Lower Gallery)**

Chair: *Marina Frasca Spada (Cambridge)*

A roundtable featuring talks by *Ruth Barlow (independent scholar)*, *Knud Haakonssen (St Andrews)*, *James Harris (St Andrews)*, *Christian Maurer (independent scholar)*, and *John P. Wright (CMU)*.

**19th- and 20th-C Philosophy
(Swann Room)**

Chair: *James Clarke (York)*

Michael Futch (Tulsa)
“The Selfhood of the Absolute: Calkins’ Monistic Personal Idealism”

Colette Olive (KCL)
“Art and Activism in the Philosophy of V. G. Belinsky”

Ruby Main (Durham)
“Fictions, Illusions, Delirium: Hume, Wittgenstein, and the History of Projects about Nonsense”

**History of Analytic Philosophy
(Scott Room)**

Chair: *Mark Sinclair (Roehampton)*

Jim Hutchinson (Nazarbayev)
“Frege on Simplicity: An Sich Schon Ein Erstrebenswerthes Ziel”

Soroush Marouzi (Toronto)
“Frank P. Ramsey’s Anti-Intellectualist Theory of Judgment”

Jordi Fairhurst (UIB)
“The Later Wittgenstein, Ethics and Truth Deflationism”

Giulia Felappi (Southampton)
“Langer on Assertion, the Unity of the Proposition, and Quotation as Elimination”

13:00–14:00 Lunch Break – Wellcome Rooms			
14:00–15:30 Parallel Sessions with Three Talks			
<p>Philosophy and Religious Doctrine in the Islamic World (Swann Room)</p> <p>Chair: Ayman Shihadeh (SOAS)</p> <p><i>Fedor Benevich (Edinburgh)</i></p> <p>“Resurrection and Personal Identity in Islamic Philosophy”</p> <p><i>Sophia Vasalou (Birmingham)</i></p> <p>“God as a Model of Virtue in al-Ghazali’s Ethics”</p> <p><i>Mohammad Saleh Zarepour (Birmingham)</i></p> <p>“The Infinitude of God’s Knowledge”</p>	<p>Women Philosophers in the (Early) Modern Era (Lower Gallery)</p> <p>Chair: M. Folescu (Missouri)</p> <p><i>Sebastian Bender (Humboldt)</i></p> <p>“Is Anne Conway a Monist?”</p> <p><i>Manuel Fasko (Basel)</i></p> <p>“A Powerful Metaphysics? A Case for Mary Shepherd’s Proto-Dispositionalism”</p> <p><i>Hugo Hogenbirk (Groningen) and Jessica Tizzard (Tuebingen)</i></p> <p>“The Infinite Multiplicity of Creatures: Conway’s Non-Absolute Theory of Space”</p>	<p>Kant (Wolfson Lecture Theatre)</p> <p>Chair: Beth Lord (Aberdeen)</p> <p><i>Stephen Howard (KU Leuven)</i></p> <p>“Astronomy and Kant’s Critical Turn”</p> <p><i>Maciek Czerkawski (UMCS),</i></p> <p>“Aristotelian Rhapsody: Did Aristotle Pick [His Categories] as They Came His Way?”</p> <p><i>Lorenzo Spagnesi (Trier)</i></p> <p>“A Rule-Based Account of the Regulative Use of Reason in Kant’s <i>Critique of Pure Reason</i>”</p>	<p>20th-C Continental Philosophy (Scott Room)</p> <p>Chair: Berislav Marušić (Edinburgh)</p> <p><i>Peter West (Durham) and Matyáš Moravec (QUB)</i></p> <p>“Stebbing and Eddington in the Shadow of Bergson”</p> <p><i>Iain Campbell (Dundee)</i></p> <p>“Rhythms of Experience: Phenomenology, Psychopathology, and the Constitution of Subjectivity”</p> <p><i>Alex Altonji (NSSR)</i></p> <p>“Being with Heidegger?: Responsibility in Levinas and Løgstrup”</p>
15:30–16:00 Coffee Break – Wellcome Rooms			
16:00–17:15 Keynote (Race and the Enlightenment) – Wolfson Lecture Theatre			
<p>Speaker: Tommy J. Curry (Edinburgh), “The Physiognomic Origins of the Ethnological Justifications for Enslavement: A Historiography Towards Evolutionary Racial Sciences”</p> <p>Chair: Michael Gill (Edinburgh)</p>			
17:15–17:30 Break			

17:30–19:00 Parallel Sessions with Two or Three Talks			
<p>Islamic Philosophy (Wolfson Lecture Theatre) Chair: Fedor Benevich (Edinburgh)</p> <p>Qiu Lin (Duke) “Constructing an Islamic Philosophy in a Predominantly Confucian Society: the Case of Wang Daiyu (1570-1660)”</p> <p>Cédric Molino-Machetto (Toulouse Jean-Jaurès) “Ibn Khaldûn: a critique of philosophy in the service of historical science”</p>	<p>16th- and 17th-C Philosophy (Lower Gallery) Chair: Maria Rosa Antognazza (Kings College London)</p> <p>Goran Gaber (EHESS) “Critics and Related Individuals Prior to Kant 1500–1650”</p> <p>Margarida Hermida (Bristol) “From Anne Conway’s monism about creatures to contemporary biological anti-essentialism”</p> <p>Antonio Salgado Borge (Edinburgh) “Spinoza on the Nature of God's Attributes”</p>	<p>The Problematic Berkeley (Swann Room) Chair: Tom Stoneham (York)</p> <p>Scott Breuninger (Virginia Commonwealth) “Bishop Berkeley's Legacy Revisited”</p> <p>Tom Jones (St Andrews) “Berkeley and Slavery”</p> <p>Clare Moriarty (Trinity College, Dublin) “Berkeley, Rhetoric and Deceit”</p>	<p>Community and Value in Classical Pragmatism (Scott Room) Chair: Robert Stern (Sheffield)</p> <p>Daniel Herbert (Sheffield) “Naturalism and Value in Peirce’s Theory of Inquiry”</p> <p>Joshua Forstenzer (Sheffield) “Into the Tragic: John Dewey, W.E.B. Du Bois and Cornel West on ‘Problems’ and ‘Catastrophes’”</p> <p>Paniel Reyes Cárdenas (UPAEP University) “The Semiotic Interpretation of Community and Individual in Josiah Royce’s Absolute Pragmatism”</p>

Saturday, 23 April

09:00–09:30 **Check-In and Registration**

09:30–10:45 **Keynote (Modern Philosophy) – Wolfson Lecture Theatre**

Speaker: *Emily Thomas (Durham)*, “Perceiving Time: Specious Present Theories in Mid-18th Century England”

Chair: *Anna Ortín Nadal (Groningen)*

10:45–11:00 **Coffee Break – Wellcome Rooms**

continued over

11:00–13:00 Parallel Sessions with Four Talks			
Ancient Philosophy (Scott Room)	Early Modern Philosophy (Lower Gallery)	Scepticism & the Passions in Hume’s Philosophy (Swann Rm.)	BSHP New Texts Series Symposium: Translating Works of Philosophy (Wolfson Lecture Theatre)
Chair: Mike Coxhead (KCL)	Chair: Jennifer Marušić (Edinburgh)	Chair: Jonny Cottrell (Edinburgh)	Chairs: Maria Rosa Antognazza (KCL) and Mogens Laerke (CNRS)
Jenny Rallens (Oxford)	Jonathan Egid (KCL)	Margaret Watkins (Seattle Pacific University)	Michael Beaney (Aberdeen, Humboldt, and Tsinghua)
“ <i>Luctus</i> : Naming Grief in <i>De Rerum Natura</i> ”	“Descartes, Zera Yacob and the <i>lux intelligentiae</i> : arguing with Jesuits in 17th century France and Ethiopia (or, prospects for a ‘connected’ history of 17th century philosophy)”	“Spirits and Scepticism in Hume’s Treatments of the Passions”	“Translating the <i>Tractatus</i> : Seven Principles of Translation”
Refik Güremen (Middle East Technical University)	Lauren Slater (Birkbeck)	Manuel Vasquez Villavicencio (Toronto)	Waldemar Brys (UNSW)
“Pyrrho: Say Something False!”	“Cavendish and Descartes on Occasional Causation”	“Hume’s sceptical methodology and the moderation of the passions”	“Translating Epistemic Terms in Zhu Xi”
Ákos Tussay (Pázmány Péter Catholic University)	Anna Ortín (Groningen)	Anik Waldow (Sydney)	Karyn Lai (UNSW)
“ <i>Nomos Empsychos</i> ”	“Descartes’ Taxonomy of Signs and the Role of Analogy in Sensory Perception”	“How not to be an uncouth Monster? Hume and Buffier on Epistemic Role of the Sentiment of Humanity”	“Translating ‘knowing-to’ in Chinese Philosophy”
Katharine O’Reilly (X University)	Maaïke Korpershoek (Groningen)	Charles Goldhaber (Pittsburgh)	
“ <i>Arete</i> of Cyrene and the Role of Women in Philosophical Lineage”	“Émilie du Châtelet’s Idealism on Substance and Body”	“Hume’s Real Riches”	
13:00–14:00 Lunch Break – Wellcome Rooms			
14:00–15:00 BSHP AGM – Wolfson Lecture Theatre			

continued over

15:00–15:30	Coffee Break – Wellcome Rooms		
15:30–17:00	Parallel Sessions with Three Talks		
<p>Sarah Broadie’s <i>Plato’s Sun-Like Good</i> (Lower Gallery) Chair: Margaret Hampson (St Andrews)</p> <p>A symposium featuring talks by Joachim Aufderheide (KCL), Fiona Leigh (UCL), and Alex Long (St Andrews)</p>	<p>17th-C Philosophy (Wolfson Lecture Theatre) Chair: Antonio Salgado Borge (Edinburgh)</p> <p>Nastassja Pugliese (UFRJ) “Anne Conway on Knowledge as Transformation”</p> <p>Aaron Spink (Dartmouth) “Pierre-Sylvain Regis and a Cartesian Empiricism: Arguments for the Mind/Body Distinction”</p> <p>Giovanni Gellera (Université de Genève) “The Philosophy of (German) Language of Johannes Clauberg (1622–1665)”</p>	<p>Hume on Passions, Motives, and Character (Swann Room) Chair: Margaret Watkins (Seattle Pacific University)</p> <p>James Chamberlain (Sheffield) “Hume on Moral Judgment and Durable Principles of the Mind”</p> <p>Katharina Paxman (BYU) “The Attribution of Character and Passionate Dispositions in Hume”</p> <p>Enrico Galvagni (St Andrews) “Virtues without Motives? Character and Reliability in Hume’s Ethics”</p>	<p>Kant and Hegel (Scott Room) Chair: Robert Stern (Sheffield)</p> <p>Johannes Nickl (St Andrews) ““Quod dubitas, ne feceris”. Kant on Conscience and Certainty in the Judgment of Actions”</p> <p>Eugene Chislenko (Temple) “Consequentialist Interpretations of Kant’s <i>Groundwork</i>”</p> <p>Lewis Wang (Boston) “Hegel and the Problem of Poverty”</p>