

Conference Schedule

Tuesday 20th April			
16:00-18:00	Women in the History of Philosophy: A Workshop on Methodological Issues		
Wednesday 21st April			
10:30-11:00	Opening address		
Session 1			
11:00-13:00	<p>Vulnerability in the Thought of 20th-Century Women Philosophers. 1: Violence and Vulnerability</p> <p>À. Lorena Fuster (University of Barcelona) – Genealogies of Vulnerability: Mapping from the Perspective of Women’s thought</p> <p>Pau Matheu (University of Barcelona) – Vulnerability and Fragility in the Thought of Simone Weil</p> <p>Stefania Fantauzzi (University of Barcelona) – Taking Part of the World. Violence, the Pre-political and the Impolitical in the Work of Hannah Arendt</p> <p>Andrea Pérez Fernández (University of Barcelona) – Violence and Creation in the Work of Hannah Höch</p>	<p>Women Philosophers and Twentieth-Century Pragmatism</p> <p>Dan Taylor (Open University) – Jane Addams and Sympathetic Knowledge</p> <p>Helen Thaventhiran (University of Cambridge) – “(Exit Pragmatist, exulting.)”: Vernon Lee and Victoria Welby in the Margins of Philosophy</p> <p>Andreas Vrahimis (University of Cyprus) – Susan Stebbing on Bergson and Pragmatism</p> <p>Joel Katzav (University of Queensland) – The Philosophy of Grace de Laguna (or, Grace Beyond Analytic and Continental Philosophy)</p>	<p>Croatian Women Philosophers: An Overview</p> <p>Luka Boršić (Institute of Philosophy, Zagreb) – First Two Croatian Women Philosophers</p> <p>Ivana Skuhala Karasman (Institute of Philosophy, Zagreb) – Two Modern Croatian Women Philosophers</p> <p>Matko Gjurašin (Institute of Philosophy, Zagreb) – Two Croatian Women Philosophers on Free-Will</p> <p>Ana Maskalan (Institute for Social Research, Zagreb) – Women Feminist Philosophers in (ex) Yugoslavia: Being at the Crossroads between East and West</p>
13:00-14:00	Lunch		
14:00-15:00	Keynote: Marilyn Fischer (University of Dayton) – Imperialism’s Critics: Jane Addams and the Comte-Inspired British Intellectuals		
15:00-15:15	Break		

Session 2			
15:15-16:45	<p>The Physics and Metaphysics of Émilie Du Châtelet</p> <p>Fatema Amijee (University of British Columbia) – The Disharmony of Leibniz and Du Châtelet</p> <p>Caspar Jacobs (University of Oxford) – Du Châtelet: Idealist About Extension, Bodies and Space</p> <p>Joseph Anderson (Allen University Columbia, SC) – Du Châtelet Against Atomism but Not Atoms</p>	<p>Biography and Historiography</p> <p>Rodolfo Garau (Università Ca' Foscari) – Historicizing the History of Women Philosophers. Three Early Modern Cases: Mainly on Marguerite Buffet's, but also on Pierre Gassendi's, and Giles Ménage's, "Histories" of Women Philosophers</p> <p>Tatiana Kolomeitceva (independent researcher) – Bringing Back Women Philosophers into Russian History of Philosophy: Natalia Vokach</p> <p>Maria Rosa Antognazza (King's College London), presented on behalf of Marco Paolinelli – Sofia Vanni Rovighi (1908-1990): An Impenitent Metaphysician</p>	<p>Political and Moral Philosophy in Twentieth Century Europe</p> <p>George Bocean (Durham University) – Marxism and Sexual Revolution in Early 20th Century Russia: The Theoretical Contribution and Role of Bolshevik Feminism on Marxist Theory and the Question of Women's Emancipation in Russia</p> <p>Charles des Portes (University of Leeds) – The Eros of Freedom: Hannah Arendt's Hermeneutic Phenomenology</p> <p>Christopher Thomas (Manchester Metropolitan University) – Simone Weil: The Ethics of Affliction and the Aesthetics of Attention</p>
16:45-17:00	Break		
17:00-18:00	BSHP AGM		
Thursday 22nd April			
Session 3			
10:30-12:00	<p>Mind, Metaphysics, and Epistemology in Early-Modern Britain</p> <p>Ruth Boeker (University College Dublin) – Catharine Trotter Cockburn on Human Nature and the Lockean Distinction between Person and Man</p>	<p>Vulnerability in the Thought of 20th-Century Women Philosophers. 2: Contingency and Freedom</p> <p>Elena Laurenzi (University of Salento) – Contingency, hope and freedom. María Zambrano on the</p>	<p>Women on Logic and Language in the Twentieth Century</p> <p>Siobhan Chapman (University of Liverpool) – Susan Stebbing: Philosophy, Pragmatics and Critical Discourse Analysis</p>

	Benoît Gide (Paris 1 Panthéon-Sorbonne) – From the “Natural Suggestion” to the “Super-Induced Sensation” of the External World Shepherd’s Realism – Against Reid’s?	Spanish Republic and Civil War Fina Birulés (University of Barcelona) – Contingency and Storytelling in Hannah Arendt Teresa Hoogveen (University of Barcelona) – Contingency, Action and Natality: Françoise Collin Reads Hannah Arendt	Frederique Janssen-Lauret (University of Manchester) – Ruth Barcan Marcus and Quantified Modal Logic Andrea Reichenberger (University of Paderborn) – Discovering Philosophy Behind Logic and Mathematics: Lessons from Rózsa Péter’s “Playing with Infinity”
12:00-12:15	Break		
Session 4			
12:15-13:45	The Mary Midgley Archive, Durham University Library Andrew Gray (Durham University) Liz McKinnell (Durham University) Verity Birt (Northumbria University and Baltic Centre for Contemporary Art) Amber Donovan (Durham University) Ian James Kidd (University of Nottingham) Yiota Vassilopoulou (University of Liverpool)	Women Philosophers in Late-Medieval and Renaissance Humanism Ana Rieger Schmidt (Federal University of Rio Grande do Sul) – Christine de Pizan’s Philosophical Sources Favola Visco (Università degli Studi dell’Aquila) – Cereta: Strength, Stubbornness, Struggle Marina Christodoulou (University of Edinburgh) – Equality Used to be Superiority: The Paradigm of Lucrezia Marinella and Henricus Cornelius Agrippa	Nature and Perception in the Work of Margaret Cavendish Jonathan Shaheen (Ghent University) – The Philosophical Fancy of Cavendish’s Blazing World: An Allegorical Interpretation Laura Georgescu (University of Groningen) – No True Disorder, No True Order: Regularity and Irregularity in Cavendish’s Philosophy of Nature Peter West (Durham University) – Thinking in Colour: Margaret Cavendish on Conception, Perception, and Existence in Nature
13:45-14:45	Lunch		
14:45-15:45	Keynote: Sophia M. Connell (Birkbeck, University of London) and Frederique Janssen-Lauret (University of Manchester) – Why Forgotten? Women in the History and Pre-History of Analytic Philosophy		
15:45-16:00	Break		
Session 5			

16:00-18:00	<p>Women in the History and Philosophy of Science</p> <p>Trevor Pearce (UNC Charlotte) – Feminist Philosophers of Evolution: Antoinette Brown Blackwell and Frances Emily White</p> <p>Francesco Nappo (UNC Chapel Hill) – Mary Hesse on Materiality and Analogy</p> <p>Joshua Fischel (Millersville University of Pennsylvania) – Monsters, Meteors, and Metaphysics: Lorraine Daston’s Recasting of Modernity</p> <p>Cristina Chimisso (Open University) – Hélène Metzger on the Role of Emotions and Habits in Scientific Knowledge</p>	<p>Ayn Rand and the History of Philosophy</p> <p>James Lennox (University of Pittsburgh) – Introduction</p> <p>Gregory Salmieri (University of Texas, Austin) – Ayn Rand and Aristotle on the Standard of Value</p> <p>Lisa Downing (University of Birmingham) – An Unimagined Encounter: Rand with Foucault</p> <p>Robert Mayhew (Seton Hall University) – Ayn Rand on Atheism, Religion, and Values</p> <p>Ben Bayer (Ayn Rand Institute) – Ayn Rand’s Defense of Abortion Rights Vs. Contemporary Kantian Defenses</p>	<p>Recovering and Teaching the Thought of Ancient Women</p> <p>Caterina Pellò (University of St Andrews) – Teaching Women in Ancient Philosophy: A Case-Study from the Pythagorean Tradition</p> <p>Maria Protopapas-Marneli (Research Centre for Greek Philosophy, Academy of Athens) – Teaching Women in Ancient Philosophy: The Case of Hipparchia</p> <p>Jana Schultz (Humboldt Universität zu Berlin) – Teaching Women in Ancient Philosophy: The Case of the Neoplatonic Philosophers</p> <p>Katharine O’Reilly (King’s College London) and Branislav Kotoc (King’s College London) – ‘Old WivesTales’? Challenges and Opportunities in Teaching Women in Ancient Philosophy</p>
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Friday 23rd April

Session 6

10:30-12:00	<p>Phenomenology and the Emotions in the Twentieth Century</p> <p>Pia Valenzuela (Catholic Institute) – Magda B. Arnold's Work on the Integration of Philosophy and</p>	<p>Iris Murdoch and Analytic Philosophy</p> <p>Ana Barandalla (independent researcher) – Murdoch on Freedom</p>	<p>Eighteenth- and Nineteenth-Century Political Philosophy and Philosophy of Economics</p> <p>Janelle Pöttsch (Paderborn University) – The Economic Thought</p>
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	<p>Psychology Perspectives on Human Emotion</p> <p>Ronny Miron (Bar-Ilan University) – The Circle of Nothingness: The Problem of the Phenomenological Beginning and the Possibility for Metaphysics</p>	<p>Amber Donovan (Durham University) and Sasha Lawson-Frost (independent researcher) – Murdoch on Wonder</p> <p>Lesley Jamieson (Queen’s University) – How Iris Murdoch Does Moral Philosophy</p>	<p>of Harriet Taylor Mill (1807-1858)</p> <p>Alan Coffee (King's College London) – Catharine Macaulay and Anna Laetitia Barbauld: Reassessing the Impact of the “Republican Viragos”</p> <p>Nicolai von Eggers Mariegaard (Kingston University) – The Politics of Virtue: Feminist Theorists in the French Revolution</p>
12:00-12:15	Break		
Session 7			
12:15-13:45	<p>Ethics and Emotions in the British Analytic Tradition</p> <p>Miranda Boldrini (Sapienza University of Rome) – Iris Murdoch in the Analytic Tradition: A Different Epistemology for Moral Philosophy</p> <p>Elizabeth Drummond Young (University of Edinburgh) – Shirley Letwin on Individuality and Moral Practice</p> <p>Eleanor Robson (Durham University) – Delimiting the Ethical Domain: Midgley as a Supplement to Foot</p>		<p>Nineteenth- and Twentieth-Century Women Logicians</p> <p>Sara Uckelman (Durham University) – What Problem Did Ladd-Franklin (Think She) Solve(d)?</p> <p>Giulia Felappi (University of Southampton) – Dorothy Wrinch on Judgment as “a very complicated phenomenon”</p> <p>David Loner (University of Cambridge) – Alice Ambrose, David Foster Wallace and Philosophical Folk Wisdom in <i>The Broom of the System</i>, 1979-1987</p>
13:45-14:45	Lunch		
14:45-15:45	Keynote: Peter Adamson (LMU Munich) – Finding Their Voices: Women in Byzantine and Latin Christian Philosophy		
15:45-16:00	Break		
Session 8			

16:00-17:30	<p>Anne Conway on Time, Process, and Generation</p> <p>Jonathan Head (Keele University) – Considering Anne Conway as a Process Philosopher</p> <p>Jessica Tizzard (University of Connecticut) – Anne Conway on Finite Creatures and Infinite Progress</p> <p>Laurynas Adomaitis (Scuola Normale Superiore) – Conway’s Optical Theory of Animal Generation</p>	<p>Women in Ancient Philosophy and Women Philosophers on the Ancients</p> <p>M. Alexandra Valadas (Michigan State University) – Tracing back Gender in the Kepos through Leontion, the Epicurist hetaira</p> <p>Dorata Dutsch (UCSB) – “And the Famous Theano...” Rethinking the Canon with Panthea of Smyrna</p> <p>Sara Diaco (University of Tübingen) – Simone Weil and the Classics</p>	<p>Feminism, Morality, and the Passions in Early-Modern Europe</p> <p>Ariane Schneck (University of Bielefeld) – Elisabeth’s Influence on Descartes in the Correspondence and the Passions of the Soul</p> <p>Kathleen Cook (University of Pittsburgh) – Anna Maria Van Schurman as Philosopher and Feminist</p> <p>Who Counts as a Philosopher and Why? On the Text Tradition Catalogues of Learned Women (Denmark and Germany, 1650-1800)</p> <p>Anne-Sophie Sørup Nielsen (University of Copenhagen) – Female Philosophers as “Learned Women”: A Critical Examination of the Genre <i>Gelehrte Frauenzimmer</i></p> <p>Sabrina Ebbersmeyer (University of Copenhagen) – What Makes a Princess a Philosopher? Or: Elisabeth of Bohemia sans Descartes</p>
17:30-18:00	Closing address		