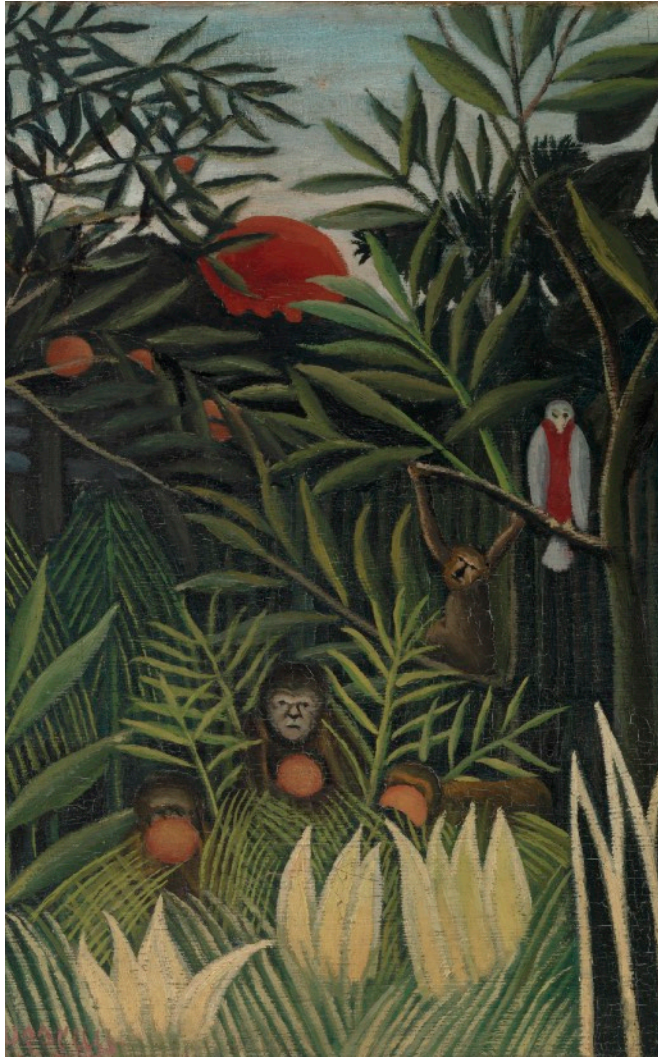


---

# BSHP ANNUAL CONFERENCE

## Animals and the Environment in the History of Philosophy

Cambridge, 3-5 April 2025



---

Thursday, April 3

- 9-12 BSHP MC MEETING**  
Room 1.11 (Management Committee members only)
- 12-13 BJHP MEETING**  
Room 1.11 (BJHP board members only)
- 13-13.30 REGISTRATION**  
Room G19
- 13.30-14 WELCOME/OPENING REMARKS**  
Room G19
- 14-15.30 KEYNOTE**  
Room G19  
**Mara van der Lugt: The Cosmic and the Creaturely**
- 15.30-16 COFFEE BREAK**  
Rooms 2.04 & G22
- 16-17.30 PANEL: ANCIENT - ARISTOTLE**  
Room G19  
Aristotle on the Common Natures of Animals – Cole Phelps  
Aristotle's *Cosmos* as a Living Animal: Global Teleology and the Integration of All Beings – Aurora Yu  
Intimate and Intelligent Incubation: Aristotle on the Value of Brooding Birds – Norah Woodcock
- PANEL: EARLY MODERN**  
Room G21  
Locke's Dilemma, and the Browne-Baxter Debate on Animal Souls and Immortality – David Bartha  
Leibniz on Souls That Can't Say 'I' – Amedeo Robiolo

---

### PANEL: 20TH-21ST CENTURY

Room 1.02

A. Leroi-Gourhan's Philosophical Anthropology: On Environment and Memory – Dominykas Barusevičius

Who Inspired Arne Naess? – Joanna Nowakowska

Reclaiming Respect: An Indigenous Response to Regan – Angela Bischof

### SYMPOSIUM: MODERN BRITISH WOMEN PHILOSOPHERS

Room R.01

Margaret Cavendish on the Continuity of Nature – Julia Borcherding

The Moral Agency of Non-Human Animals in Mary Shepherd - Manuel Fasko

Beauty, Nature, and Aristotelianism in the Work of Early Analytic Women – Peter West

### 17.30- DRINKS RECEPTION

18.30 Cast Gallery

---

Friday, April 4

**9-10.30 KEYNOTE**

Room G19

**Saloni de Souza:** Mixing Up the Medicine: Garcia de Orta on the Problems With Eurocentric Philosophy

**10.30-11 COFFEE BREAK**

Rooms 2.04 & G22

**11-12.30 PANEL: ANCIENT - INSECTS**

Room G19

Entomology in Greek Poetry – Camilla Piana

Defending the Cicada: The Political Implications of Socrates – Alexa White

**PANEL: EARLY MODERN - SPINOZA**

Room G21

Other Individuals: Spinoza on the Individuality and Right of Ecosystems – Kas Bernays

Spinoza on Humans as Social Animals – Ruben Noorloos

The Metaphysics of Human-Animal Affectivity in Spinoza – Stefanos Regkas

**PANEL: 19TH CENTURY**

Room 1.02

Anna Kingsford and Animal Ethics – Daniel Breeze

Eliot's Ethics of Sympathy and Animal Welfare – Cagla Ozel

What it Means to be a Good Animal: A Historic-Materialist Bestiary in Feuerbach, Marx and Adorno – Manuela Santamaría-Moncada

**PANEL: POST-KANTIAN**

Room 1.11

Environmental Catastrophe in Schopenhauer's Worst of All Possible Worlds – David Bather Woods

Nietzsche on Mastery of Nature – Eli Lichtenstein

Nietzsche on the Human-Animal Relationship – Maria Mourtou-Paradeisopoulou

**12.30- LUNCH BREAK**

**13.30** Rooms 2.04 & G22

**13.30- PANEL: ANCIENT - HELLENISTIC**

**15.30** Room G19

All Animals Are Equal: Lucretius on Freewill in Humans and Other Animals – Pamela Zinn

Seneca on the Good of Animals – Cassandra Dugi

Stoic Anthropocentrism as a Case of *philautia* in Philo's *Alexander* – Bernard Collette

Like Wasps and Flies: Deep Ecology and the Ten Modes of Aenesidemus – Matt DuPree

**PANEL: EARLY MODERN**

Room 1.02

Extraterrestrials and Ethics in Enlightenment France – Kenneth Novis

Deep Ecology in Anne Conway – David Harmon

Cavendish on Human Exceptionalism, Misogyny, and and Conceit – Evan Thomas

Her Pretty Globe-like Nest in sunder split: Animals and Motherhood in Early Modern England – Catherine Evans

**SYMPOSIUM: MARY MIDGLEY**

Room G21

Mary Midgley's Zoological Approach to Aristotle's Ethics – Sophia Connell & Ellie Robson

Hume and Midgley on the Study of Animals and Human Nature – Enrico Galvagni

Midgley's Animal and Environmental Ethics – Gregory McElwain

**15.30- COFFEE BREAK**

**16** Rooms 2.04 & G22

**16- KEYNOTE**

**17.30** Room G19

**Dalia Nassar:** Our Moral Relationship to the Earth: Nineteenth-Century Women Philosophers on the Natural and the Human

**17.30- IN MEMORY OF BOB STERN (PLENARY)**

**18.30** Room G19

Between Idealism and Pragmatism: Bob Stern in the BJHP - Jeremy Dunham & Joe Saunders  
Is Hope a Secular Virtue? Hope as the Virtue of the Possible - Beatrice Han-Pile

**19.30 CONFERENCE DINNER**

Millworks Restaurant

The Watermill, Newnham Rd

Saturday, April 5

**9-10.30 KEYNOTE**

Room G19

**Catherine Rowett:** Living like Pigs and Gobbling Like Gully-Birds: Disgust as an Ethical Response in Plato

**10.30-11 COFFEE BREAK**

Rooms 2.04 & G22

**11-12 AGM (PLENARY)**

Room G19; all BSHP members invited

**12-13 LUNCH BREAK**

Rooms 2.04 & G22

**13-14.30 PANEL - MEDIEVAL & EARLY MODERN**

Room G19

Animal Freedom on the Cusp of Mechanisation: Thomas Bradwardine's Account of Animal Agency – Pree Jareonsettasin

The Birds, the Flowers, the Fields, the Daylight: Philosophical Grounds and Implications of the Aesthetic Experience of Nature in Hadewijch – Tatiana Barkovskiy

It is as if They Have a Soul: Animals, Trees, and Clouds in a Work of Ethiopian Philosophy – Jonathan Egid

**PANEL - PLATO & PLATONISM**

Room G21

Dogs as Rational Animals in Plato's *Republic* – Angela Yeo Seunghyun

*Animal sacer et pius?* Xenocrates, the Animals' Notion of God, and the Environment – Enrico Piergiacomì

**PANEL - 20TH CENTURY**

Room 1.02

Mary Midgley on Listening to Animals – Elizabeth Mackintosh

The Influence of Ethology on Midgley's Ethical Naturalism – Tom Whyman

Stones, Snails, and Selflessness: Learning from Iris Murdoch's Ethics – Fay Lee

**PANEL - KANT**

Room 1.11

Respecting Animality in the Person of Any Other: Teleology and Kant's Commitment Against Animal Cruelty – Álvaro Rodríguez-González

Kant and Diamond on Humans and Animals – Lia Nordmann

Animal Perception and Kant's Transcendental Deduction – Kevin Busch

**14.30-15 COFFEE BREAK**

Rooms 2.04 & G22

**15-16.30 KEYNOTE**

Room G19

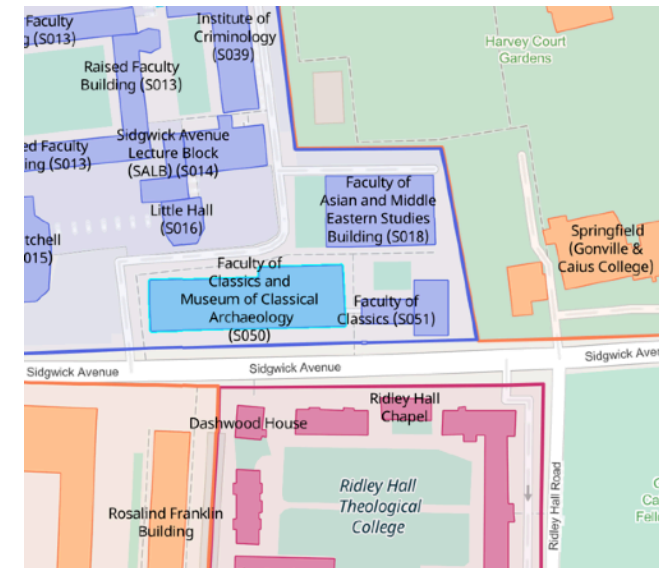
**Clare Mac Cumhaill:** A Midgleyean Metaphysics for Mixed Communities

**END OF CONFERENCE**

**SITE & INFO**

**CONFERENCE LOCATION**

Faculty of Classics (S050)  
Sidgwick Avenue, Cambridge, CB3 9DA



There are three entrances to the Faculty, but you should enter the building from the main entrance, which is also the entrance to the Museum of Classical Archaeology.